



UNSINKABLE

An Alternate History Limited Series
Inspired by the Post-Disaster Inquiry
into the Sinking of the Titanic

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With ChatGPT

Based on the book LOST VOICES FROM THE TITANIC
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INTRODUCTION

An eight-hour dramatic mystery that reimagines history—not as it was told, but as it could have been. *Unsinkable* is the story of power, corruption, and survival, unfolding in the aftermath of the Titanic disaster. Real-life historical figures collide with fictional characters in a narrative that feels both intimate and expansive, relevant to today's world while remaining firmly grounded in its time.

A morally relentless pursuit for truth (*Erin Brockovich*), the high-stakes absurdity of systemic failure (*The Big Short*), and the personal cost of secrets spanning generations (*Giri/Haji*). At its heart, *Unsinkable* is a story about those left behind, the ones who lost everything but refused to disappear.

The sinking of the Titanic was not just a maritime disaster—it was a moment of reckoning. In its shadow, the powerful moved quickly to protect themselves, rewriting history before the truth could surface. But there was one loose thread: a six-month-old girl, the only survivor of a wealthy Lebanese family believed to have perished. The men who stood to lose everything made sure she disappeared, erasing her identity, stealing her inheritance, and condemning her to the brutality of New York's orphanage system. In 1912, such crimes went unpunished. In 2020, they risk exposure.

This is the fight of the powerless against the untouchable. A century-long reckoning with injustice. And a family's search for the truth that was stolen from them.

A CONSPIRACY OF FEAR

Mr. Ismay, the Managing Director of the White Star Line, was on board the Titanic, and it appears that the Master handed the Baltic's message to Mr. Ismay almost immediately after it was received. This no doubt was so that Mr. Ismay might know that ice was to be expected. Mr. Ismay states that he understood from the message that they would get up to the ice 'that night.' Mr. Ismay showed this message to two ladies, and it is therefore probable that many persons on board became aware of its contents.

-Lost Voices From The Titanic

In 1902, J. Bruce Ismay, chairman of White Star Line, orchestrated the sale of his company to J.P. Morgan's International Mercantile Marine (IMM), circumventing British laws that prevented American control over its shipping industry. The Titanic was meant to be the crown jewel of Morgan's vision: a fleet of Olympic-class ships that would dominate transatlantic travel for the next century.

Knowing this, it no longer seems implausible that Morgan pressured Ismay to push the Titanic beyond its limits—to break a speed record, to cement White Star's dominance in the marketplace. That decision set in motion a disaster, one that would not only claim thousands of lives but birth a cover-up spanning generations.

NARRATIVE TIMELINES

1912 — New York City

The U.S. inquiry into the Titanic disaster casts White Star Line as the villain. Baby Iram, the only survivor of the wealthy Mina family, is stripped of her identity and placed in an orphanage.

1955 — New York City

Mira Amin, now 44, discovers her true identity—and that the fortune meant to secure her future vanished into the hands of those who condemned her to poverty. But White Star Line, now a vast corporate empire, ensures she never finds justice. Then one day, she simply disappears.

2020 — New York City

Sara Amin, an economist and professor, uncovers her family's stolen history. In a world shaped by systemic prejudice, she pursues a truth that threatens to shatter the legacy of one of the most powerful corporations in the world.